

... National Advisory Committee ...

Dr. ASHOK THORAT

Founder-Director, (IASE)

Institute of Advanced Studies in English, Pune

Dr. RAHUL KAMBLE

Dept. of Indian & World Literatures, EFLU, Hyderabad

Dr. DASOO VAIDYA

Head, Dept. of Marathi, BAMU, Sambhaji Nagar

Prof. RAVINDRA KUMAR VEMULA

Head, Dept. of JMC, EFLU Regional Campus, Shillong

... Local Advisory Committee ...

Dr. MONA CHIMOTE

Dean, Dept. of Humanities, SGBAU, Amravati

Dr. NILESH TARE

Chairman, BOS, English, SGBAU, Amravati

Dr. KASHINATH BHARHATE

Chairman, BOS, Marathi, SGBAU, Amravati

Dr. SWANAND PUND

Member, BOS, Sanskrit, SGBAU, Amravati

Dr. SANGITA JAGTAP

Chairman, BOS, Hindi, SGBAU, Amravati

Dr. MANGESH ADGOKAR

Chairman, BOS, Languages in Science, SGBAU, Amravati

... DAY - 1 ...

INAUGURAL



Mr. Nilesh Jalamkar

Film Director

CONFERENCE SCHEDULE

KEYNOTE & TECHNICAL SESSION – I

Introduction to Scriptwriting



Dr. Rajan Gawas

Renowned Writer

TECHNICAL SESSION – II & III

Story Elements

Scripting for Narrative Unity and Continuity



Mr. Arvind Jagtap

Writer

TECHNICAL SESSION – IV

Dialogue Writing



Dr. Hrishikesh Ingle

H.O.D., Film Studies, EFLU, Hyderabad

... DAY - 2 ...

SESSION – V

Exclusive Paper Reading

Exclusive for Paper Reading (Online-offline)

TECHNICAL SESSION – VI

Character Development



Mr. Sanjay Sharma

Film Maker

TECHNICAL SESSION – VII

Story of Icarus' Wings- Role of AI in script writing, Why? How and How Much?



Dr. Pravin Bhole

H.O.D., Dept. of Drama SP, Pune University

VALEDICTORY

Shikshan Prasarak Mandal, Akola's (Estd. 1957)



SHANKARLAL KHANDELWAL
ARTS, SCIENCE & COMMERCE COLLEGE, AKOLA (M.S.)



(Estd. 1999, Recognized by Govt. of Maharashtra & Permanently Affiliated to S.G.S. Amravati University, Amravati)
NAAC Re-Accredited with Grade 'A' C.G.P.A. 3.01 | College Code - 229

Two Day National Interdisciplinary Conference on



SCRIPT WRITING

27th & 28th December 2024

MODE : Online / Offline



... Sponsored By ...

PM-USHA Grants to Strengthen Colleges

... Organized By ...

Department of Languages

... Organizers ...

Dr. J.M. SABOO

Principal

Convenor

Dr. S.N. Nagare

Organizing Secretary

Dr. D.D. Mapari

Co - Convenor

Dr. J.A. Sakalkale

Treasurer &
PM-USHA Co-ordinator

Dr. Avinash Thote

Co- Organizing Secretary

Dr. S.G. Kakade

Co- Organizing Secretary

Prof. Aditi Mankar



Dear Sir/ Madam,

Script writing is a budding field. Script writing is the art of crafting compelling stories for the screen, stage, or podcasts. Hence grab the chance to get hands on training in script writing and unlock the Power of Storytelling. Witness the magic of your emotions turned into words / dialogues and later on action! Discover the art of writing compelling scripts for film, television, theater and digital Platforms.

Join our script writing conference and learn the fundamentals of writing engaging scripts for various mediums. Our expert instructors will guide you through the process of developing your ideas, crafting compelling characters, and structuring your narrative. The conference will impart the knowledge of different writing techniques and steps for a good script.

यशस्वी संहिता लेखक/ पटकथा लेखक बनण्याची सुवर्णसंधी!!

सुरुवातीपासूनच माणसाला गोष्ट सांगण्याचे वेड आहे. सध्याचा काळ हा डिजिटल युगाचा काळ आहे. ज्यामध्ये गोष्ट सांगण्यासाठी आपल्याकडे विविध पर्याय उपलब्ध आहेत. पटकथा लेखन म्हणजे गोष्टीला दिलेले संवादात्मक रूप ज्याद्वारे ती गोष्ट विशिष्ट प्लॅटफॉर्मवर सांगणे सोयीचे होते. हे डिजिटल प्लॅटफॉर्म ज्यामध्ये दूरचित्रवाहिन्या, यूट्यूब व्हिडिओज, फेसबुक, शॉर्टफिल्म्स किंवा रिल्स, ब्लॉग, स्टँड अप कॉमेडि, परफॉर्मिंग आर्ट्स, ओव्हर द टॉप प्लॅटफॉर्मस, लघुपट, माहितीपट, प्रवासवर्णनांच्या व्हिडिओसाठी पटकथा लेखन इत्यादींचा वापर केला जात आहे.

पटकथा लेखनामध्ये नव्या नव्या करिअरच्या संधी सुद्धा उपलब्ध झाल्या आहेत. तंत्रज्ञानाच्या या काळात आपल्याला हे ज्ञान अवगत झाले तर या क्षेत्रात आपणही भरीव असे कार्य करू शकतो असा आमचा विश्वास आहे. याकरिता पटकथा लेखनावर एक कार्यशाळा व्हावी अशी मनोमन इच्छा होती. त्या अनुषंगाने पीएम उषा या योजनेतूनही संधी उपलब्ध झाली. आपण सगळ्यांनी या संधीचं सोनं करावं एवढीच सदिच्छा.

धन्यवाद!

Themes :

- History, Tradition and Development of Script Writing
- Various theories of Script Writing
- New Avenues for and as script writers
- Script writing for global audience
- Script writing and Digital Platforms
- Script writing for Films/ short films/ you tube videos, stand ups, & documentaries
- Script writing for drama/ One Act Play/ Novels/ Novellas
- Script writing a new horizon for creative writers
- Script writing for literature students
- Script writing as a possible career option for language and literature students
- New age dramas, New age novels patterns
- Contemporary Novelists/ dramatists and their works
- Script writing tradition in English literature
- Aristotle's Poetics
- Bharatmuni's Natyashastra
- Contemporary Dramaturgy

- संहिता लेखन म्हणजे काय? स्वरूप, रचनातंत्र.
- पटकथा लेखन म्हणजे काय?
- संहिता लेखनाचा इतिहास, वाटचाल व भविष्यातील स्वरूप, गद्यसंहितेचे प्रकार (कथा, कादंबरी, नाटक, प्रवासवर्णन, चरित्र, आत्मचरित्र, इ.)
- पटकथेचे घटक, पटकथेच्या दृश्यसंहिता (स्क्रीन प्ले)
- लेखनातील महत्वाच्या बाबी, आधुनिक काळातील संहितेचे समाज माध्यमावरील प्रकार.
- पटकथा लेखक के रूप में पटकथा लेखन (स्क्रिप्ट राइटिंग) अवसर
- वैश्विक फलक पर पटकथा लेखन, सोशल मीडिय में पटकथा लेखन. फिल्मों, शॉर्ट फिल्मों, यूट्यूब वीडियोज़ आदि के लिए पटकथा लेखन
- नाटक, एकांकी, उपन्यास, कहानी, टी. वी. सिरियल, वृत्तचित्रों, स्टैंड-अप आदि के लिए पटकथा लेखन (स्क्रिप्ट राइटिंग)।
- साहित्य छात्रों के लिए पटकथा लेखन का महत्व, रोजगार के विकल्प।
- पटकथा लेखन का इतिहास और परंपराएँ, समकालीन उपन्यासकार।
- पटकथाकार (नाटककार) और उनकी रचनाएँ (किसी भी युग की)
- नाटक के लिए पटकथा लेखन के सिद्धांत एवं परंपरा एवं हिंदी साहित्य में पटकथा लेखन के विविध आयाम।
- समकालीन नाटककार और उनकी रचनाएँ।

Guidelines for submission of research papers :

Font for Marathi, Hindi, Sanskrit : Unicode

Font for English : Times New Roman

Size: 12 with 1.5 Line Spacing, 1 Inch Margin

Abstract : 150 words

Full Paper : 2000 to 4000 Words

Format : MS Word

Methodology : MLA 9th Edition

Plagiarism: upto 8%

Participant are requested to submit their papers to

scriptwritingconference2024@gmail.com

Last Date of paper submission is 15th December 2024

... Contact info. for Conference related queries ...

Dr. Dimple Mapari | **Dr. Shivaji Nagare** | **Dr. Avinash Thote**
9823041316 | **9730036172** | **8275791539**

Registration Fees

Registration & Publication	Copy
Only participation	₹ 500/-
With paper presentation and publication	₹ 1000/-
Researcher / Students with paper publication	₹ 700/-
Researcher / Students Only participation	₹ 300/-

(Note: Author and Co- Authors has to register separately)

Payment Details

Bank / Payment Details:

Bank Name: BANK OF MAHARASHTRA

Account Name: AVINASH V. THOTE

Account Number: 60030195905

IFSC Code: MAHB0001156

Paytm/PhonePe/GPay No.: 8275791539



Note : Reviewed and accepted research papers will be published in reputed ISSN online Journal with impact factor & DOI. In person participants will be provided with a kit.

... Chief Patron ...

Dr. MILIND BARHATE

Vice Chancellor, Sant Gadge Baba Amravati University, Amravati

Dr. MAHENDRA DHORE

Pro Vice Chancellor, Sant Gadge Baba Amravati University, Amravati

Dr. KESHAV TUPE

Joint Director, Higher Education, Amravati Region, Amravati

... Our Patron ...

Hon. Dr. TARATAI HATWALNE

President, Shikshan Prasarak Mandal, Akola

Hon. GOPALJI KHANDELWAL

Secretary, Shikshan Prasarak Mandal, Akola

Hon. ARUNJI KULKARNI

Vice President & Treasurer, Shikshan Prasarak Mandal, Akola

Hon. RAJKUMARJI CHAWARE

Member, Shikshan Prasarak Mandal, Akola

Hon. REKHATAI GOPAL KHANDELWAL

Member, Shikshan Prasarak Mandal, Akola

Hon. Adv. RAJESHWARJI R. DESHPANDE

Member, Shikshan Prasarak Mandal, Akola

Hon. MLC, VASANTJI MADANLALJI KHANDELWAL

Member, Shikshan Prasarak Mandal, Akola